

melody

This block contains the first six staves of the musical score, labeled 'melody'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various musical symbols such as treble clefs, rests, eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, and 26 are placed above the staves to indicate the progression of the piece. A repeat sign is present at the beginning of the third staff.

⊕ Coda

This block contains the Coda section of the musical score, starting with a Coda symbol (a circle with a cross) and the word 'Coda'. It consists of four staves, with measure numbers 28, 30, and 31 indicated above the staves. The notation is simple, featuring whole rests on each staff.

This block contains the final section of the musical score, consisting of four staves. Measure numbers 32, 34, and 35 are indicated above the staves. The notation includes whole rests on each staff. The piece concludes with the instruction 'D.S. al Coda' at the bottom right.

D.S. al Coda



*Coda*

This musical score is for a Coda section, spanning measures 36 to 60. It is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#). The time signature is 3/4, indicated by a 'C' with a vertical line through it. The notation includes various musical elements: eighth notes, quarter notes, and half notes, many of which are grouped in triplets (indicated by a '3' above the note). Slurs are used to group notes that are beamed together. Measure numbers 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60 are placed at the beginning of their respective lines. The section concludes with a final whole note in measure 60, followed by a double bar line.